

to Dr. Russell Dean upon his retirement after 26 years of ministry,  
First Baptist Church, Clinton, South Carolina

# THIS IS MY WORD

for S.A.T.B. voices, accompanied\*

From Isaiah 55: 10-12

Words and Music by  
PEPPER CHOPLIN (ASCAP)

Smoothly (♩ = ca. 63-66)

ACCOMP.

10 SOPRANO *mf* (unis.)

ALTO

TENOR *mf* (unis.)

BASS

As the snow falls from hea - en *no breath* as it comes in swirl - ing *no breath*

\*Full orchestration (with score): LB5515  
CD Track (with demo): MD5028

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14

show - ers from the sky, so is my Word.

14

*mf*

18

19

As the rains bring the wa - ter to the earth that is

18

*mf*

22

thirsty and dry, so is my Word.

22

*mf*

A bit faster ( $\text{♩} = \text{ca. } 69-72$ )

26 *f* 27

And the Word of my mouth, it shall not re - turn

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one sharp (F#) and a common time signature. It begins at measure 26 with a forte (*f*) dynamic. The bottom staff is a piano accompaniment in G major, also starting at measure 26. A measure rest is shown at the beginning of the piano part. A box containing the number '27' is placed above the vocal line at the start of the second measure.

A bit faster ( $\text{♩} = \text{ca. } 69-72$ )

26 *f* 27

Detailed description: This system contains the piano accompaniment for measures 26 and 27. The top staff is in G major, and the bottom staff is in G major. A forte (*f*) dynamic is indicated in a circle above the first measure of the top staff. A box containing the number '27' is placed above the second measure of the top staff.

30

emp - ty; it will bless the earth wher - ev - er it is heard.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in G major, starting at measure 30. The bottom staff is a piano accompaniment in G major, also starting at measure 30. The lyrics 'emp - ty; it will bless the earth wher - ev - er it is heard.' are written below the vocal line.

30

Detailed description: This system contains the piano accompaniment for measures 30 and 31. The top staff is in G major, and the bottom staff is in G major.

34

This is my Word.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in G major, starting at measure 34. The bottom staff is a piano accompaniment in G major, also starting at measure 34. The lyrics 'This is my Word.' are written below the vocal line.

34 *mf*

Detailed description: This system contains the piano accompaniment for measures 34 and 35. The top staff is in G major, and the bottom staff is in G major. A mezzo-forte (*mf*) dynamic is indicated in a circle above the first measure of the top staff.

*poco rit.* **39** Tempo I

*mf*(unis.)

As the rains bring re - new - al and the ten - der buds be -

38 **39** Tempo I

*mf*

*poco rit.*

*mf*

gin to come a - live, so is my Word.

*mf*(unis.)

be - gin to come a - live, so is my Word.

42 **41**

*mf*

— giv - ing seed to the sow - er, and the bread to the

46 **47**

*mf*

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50

hun - gry 'til they thrive, so is my Word,

50

*mf*

54

so is my Word. And the Word of my

*f* 57

54

*mf* *f* 57

58

mouth, it shall not re-turn — emp-ty, it will bless the earth wher -

58

*f*

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62

ev - er it is heard, \_\_\_\_\_ this is my Word,

62

66

this is my Word.

*ff*

66

*rit.*

*ff dim*

70

(♩ = ♩)

70

*rit.*

*mf*

*mp*

(♩ = ♩)

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74

*mp* **75** Slower (♩ = 80)

O Lord, when I am wea - ry, when I

*mp (unis.)*

74

**75** Slower (♩ = 80)

*rit.?* *mp* Slower

78

feel the days I'm liv - ing are in vain, my

78

*mp* *Op. B. Div.*

**82**

God, help me be faith - ful to the Word You have giv - en to pro -

**82**

*mp* *###* *accl.* *3/4*

86 (♩ = ♩) *mf* *accel.*

claim. Pro - claim the Word,

claim. Pro - claim the Word, pro - claim the

86 (♩ = ♩) *mf* *accel.?*

89 *f* **90** As before (♩ = 69-71)

and you will go out in joy and be

Word you will

89 *f* **90** As before (♩ = 69-72)

91 led forth in peace, and the hills will break be -

92 *f*



95 fore you in - to song. So be faith - ful, brave, and

98

95 cont'd f

98

99 true, for I will go be - fore you. And

99 f

100 when your earth - ly jour - ney here is done,

102 cont'd f

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105

(S. div.)

*mf* I'll say well done, *f* I'll say well done,

105

*mp* *mf*

109

I'll say well done, *loco rit.* *ff* well done!

*a tempo*

109

*f* *loco* *a tempo* *ff* *(loco)*

113

*8<sup>ub</sup>* *Ab*

113

*F* *A m* *mf* *(8<sup>ub</sup>)* *(loco)*

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117

mp

121

SOPRANO

rit.

reflectively

mp (units)

ALTO

As the snow falls from

rit.

125

molto rit.

heav - en and the rain comes in show - ers from the sky,

molto rit.

129 Slower (♩ = ca. 80)

this is my Word.

T. *p*

B.

Word, my Word.

129 Slower (♩ = ca. 80)

*p*

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